

# In Remembrance

Lyrics by Alan J. Hommerding  
Music by Ed Bolduc

♩ = c. 86

Dm

C#+

Dm/C

First system of musical notation. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (B-flat). The piece begins with a piano (*p*) dynamic. The melody starts with a quarter rest, followed by a half note G4, a half note A4, and a quarter note B4. A slur covers the G4 and A4 notes, with a C# sign above the slur. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Second system of musical notation. Treble clef, bass clef, 4/4 time signature. The melody continues with a half note B4, a half note C5, and a quarter note D5. A slur covers the B4 and C5 notes, with a Bø7 chord symbol above. The bass line continues with the eighth-note pattern. The system ends with a ritardando (*rit.*) marking.

Third system of musical notation. Treble clef, bass clef, 4/4 time signature. The melody consists of four chords: Dm, C/D, Dm, and C/D. The first chord is marked *a tempo*. The bass line continues with the eighth-note pattern. The system ends with a ritardando (*rit.*) marking.

## VERSE

11

*a tempo*  
*mp*

First line of the verse. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: Je - sus, Teach - er, Lord, and Mas - ter, Af - ter eat - ing with his friends,

Dm

C/D

B♭maj7/D

C/D

A sus

Second line of the verse. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: Je - sus, Teach - er, Lord, and Mas - ter, Af - ter eat - ing with his friends, (repeated). The bass line continues with the eighth-note pattern.

Took a towel and \_\_\_\_\_ filled a bas - in, Washed their feet, and then he said,

Dm C/D Bbmaj7 A7sus A7

REFRAIN

19 *mf*

"In re-mem - brance, in re-mem - brance, You must do what I have done.

Dm C/D Bbmaj7 Asus A7

*mf*

23

In re-mem - brance, you must do this For God's daugh - ters and God's

Dm C/E F F/A Bbmaj7 D/A A7

27

Musical score for measures 27-29. The score is in 4/4 time with a key signature of one flat (Bb). The vocal line (top staff) has a whole note rest in measure 27, followed by two whole notes in measures 28 and 29. The piano accompaniment (bottom two staves) starts with a piano (*p*) dynamic. The right hand (RH) has a half note G3 in measure 27, a half note A3 in measure 28, and a half note Bb3 in measure 29. The left hand (LH) has a steady eighth-note bass line. Chord symbols are Dm (measures 27-28), C# (measure 28), and Dm/C (measure 29). The word "sons." is written below the vocal line in measure 27.

30

Musical score for measures 30-32. The score is in 4/4 time with a key signature of one flat (Bb). The vocal line (top staff) has whole note rests in measures 30, 31, and 32. The piano accompaniment (bottom two staves) continues with the eighth-note bass line. The right hand (RH) has a half note G3 in measure 30, a half note A3 in measure 31, and a half note Bb3 in measure 32. Chord symbols are Bø7 (measure 30), Bbmaj7 (measure 31), A7 (measure 32), and Dm(add2) (measure 32). A *rit.* (ritardando) marking is present in measure 32. The piece concludes with a double bar line and repeat signs in both staves.